

Sama ja pasu'u sadzila

♩ = 180

Zemplín

Sa - ma ja pa - su - ľu sa - dzi - la,
sa - ma ju o - bi - rac cho - dzi - la,
že - bi ľu - dze zna - ľi, že ro - bu,
že ja se - be do - ma ňe - še - dzu.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written above the vocal line.

Chords in the piano accompaniment:
System 1: Hm, Em, Fis, Hm
System 2: E, A, A7, D
System 3: Hm, E, A, A7, D
System 4: Hm, Em, Fis, Hm

2. Sama ja jablučka zbirala,
sama jich do bečki davala,
[:naj jablučka hñiju, naj kišņu,
sama z ňich paľenku vicišņu.:]

3. Sama ja konope cahala,
sama ho do vodi mačala,
[:vidziš, mili frajir, že robu,
že ja sebe doma ňešedzu.:]